

Effective Fall, 2011
8/25/11

Bachelor of Music with Elective Studies in Business - Jazz Voice Minor

Total Hours: 128

FIRST SEMESTER

| | | | |
|---------------|-----|--------------------------|-----------|
| ENGL | 002 | Freshman English | 3 |
| FRSM | 001 | Freshman Seminar | 1 |
| MUSB | 003 | Elem. Ear Tr. I | 2 |
| MUSB | 021 | Elem. Harmony I | 3 |
| MUSE | 011 | Functional Piano I | 1 |
| MUSH | 011 | Improvisation I | 2 |
| MUSI | 110 | Jazz History | 3 |
| MUTO | 011 | Student Recital I | 0 |
| MUTV | 111 | Jazz Vocal Workshop I | 1 |
| MUTW | 111 | Voice for Jazz Studies I | 2 |
| Total: | | | 18 |

SECOND SEMESTER

| | | | |
|---------------|-----|---------------------------|-----------|
| ENGL | 003 | Freshman English | 3 |
| MATH | 006 | College Algebra I | 3 |
| MUSB | 004 | Elem. Ear Tr. II | 2 |
| MUSB | 022 | Elem. Harmony II | 3 |
| MUSE | 012 | Functional Piano II | 1 |
| MUSH | 012 | Improvisation II | 2 |
| MUTO | 012 | Student Recital II | 0 |
| MUTV | 112 | Jazz Vocal Workshop II | 1 |
| MUTW | 112 | Voice for Jazz Studies II | 2 |
| Total: | | | 17 |

THIRD SEMESTER

| | | | |
|---------------|-----|--------------------------------|-----------|
| ECON | 001 | Princ of Economics I | 3 |
| MATH | 00* | Precalc. or Int. to Statistics | 4 |
| MUSE | 021 | Functional Piano III | 1 |
| MUSH | 021 | Improvisation III | 2 |
| MUSI | 101 | Jazz Theory I | 3 |
| MUTO | 021 | Student Recital III | 0 |
| MUTV | 121 | Jazz Vocal Workshop III | 1 |
| MUTW | 121 | Voice for Jazz Studies III | 2 |
| Total: | | | 16 |

FOURTH SEMESTER

| | | | |
|---------------|-----|---------------------------|-----------|
| ECON | 002 | Princ of Economics II | 3 |
| MUSC | 006 | M. Lit. Bar./Classical | 3 |
| MUSE | 022 | Functional Piano IV | 1 |
| MUSE | 051 | Piano Proficiency Exam | 0 |
| MUSH | 022 | Improvisation IV | 2 |
| MUSI | 102 | Jazz Theory II | 3 |
| MUTO | 022 | Student Recital IV | 0 |
| MUTV | 122 | Jazz Vocal Workshop IV | 1 |
| MUTW | 122 | Voice for Jazz Studies IV | 2 |
| Total: | | | 15 |

FIFTH SEMESTER

| | | | |
|---------------|-----|---------------------------|-----------|
| MGMT | 301 | Mgmt & Org. Behavior | 3 |
| MUSC | 007 | M. Lit. 19th & 20th C. | 3 |
| MUSH | 031 | Improvisation V | 2 |
| MUSI | 001 | Seminar in Music Business | 1 |
| MUSI | 016 | Jazz Keyboard Harmony | 2 |
| MUSI | 160 | Vocal Arranging I | 3 |
| MUTO | 031 | Student Recital V | 0 |
| MUTW | 111 | Voice for Jazz Studies V | 2 |
| MUTV | 132 | Jazz Vocal Workshop VI | 1 |
| Total: | | | 17 |

SIXTH SEMESTER

| | | | |
|---------------|-----|---------------------------|-----------|
| ACCT | 201 | Accounting Principles I | 3 |
| HHPL | *** | Physical Ed. Elective | 1 |
| MUSC | 008 | African/Afro-Am. M. Lit. | 3 |
| MUSH | 032 | Improvisation VI | 2 |
| MUSI | 076 | Intro to Mus Technology I | 3 |
| MUTO | 032 | Student Recital VI | 0 |
| MUTV | 132 | Jazz Vocal Workshop VI | 1 |
| MUTW | 132 | Voice for Jazz Studies VI | 2 |
| Total: | | | 15 |

SEVENTH SEMESTER

| | | | |
|---------------|-----|----------------------------|-----------|
| **** | *** | Foreign Language Elective | 3 |
| MKTG | 301 | Princ of Marketing | 3 |
| MUSI | 032 | Intro Entertainment Law | 3 |
| MUTO | 041 | Student Recital VII | 0 |
| MUTW | 141 | Voice for Jazz Studies VII | 2 |
| RTVF | 412 | Multitrack Recording | 3 |
| MUSD | 058 | Choral Conducting | 3 |
| Total: | | | 17 |

EIGHTH SEMESTER

| | | | |
|---------------|-----|------------------------------|-----------|
| **** | *** | Philosophy or Psych Elective | 3 |
| MUSI | 033 | Entrepreneurship in the Art | 3 |
| MUTO | 042 | Student Recital VIII | 0 |
| MUTO | 112 | Senior Recital | 0 |
| MUTP | 209 | Music Business Internship | 4 |
| MUTW | 142 | Voice for Jazz Studies VIII | 2 |
| HHPL | *** | Physical Ed. Elective | 1 |
| Total: | | | 13 |