

Bachelor of Music in Jazz Studies Instrumental - Music Technology Emphasis**Total Hours: 120****FIRST SEMESTER**

| | | | |
|---------------|-----|-----------------------|-----------|
| ENGL | 002 | Freshman English | 3 |
| FRSM | 001 | Freshman Seminar | 1 |
| MU** | 111 | Instrument Minor I | 2 |
| MU** | *** | Large Jazz Ensemble I | 1 |
| MUSB | 003 | Elem. Ear Tr. I | 2 |
| MUSB | 021 | Elem. Harmony I | 3 |
| MUSE | 011 | Functional Piano I | 1 |
| MUSH | 011 | Improvisation I | 2 |
| MUSI | 110 | Jazz History | 3 |
| MUTO | 011 | Student Recital I | 0 |
| Total: | | | 18 |

SECOND SEMESTER

| | | | |
|---------------|-----|----------------------------|-----------|
| ENGL | 003 | Freshman English | 3 |
| MU** | 112 | Instrument Minor II | 2 |
| MU** | *** | Large Jazz Ensemble II | 1 |
| MUSB | 004 | Elem. Ear Tr. II | 2 |
| MUSB | 022 | Elem. Harmony II | 3 |
| MUSE | 012 | Functional Piano II | 1 |
| MUSH | 012 | Improvisation II | 2 |
| MUTO | 012 | Student Recital II | 0 |
| SCOM | 100 | Communications Orientation | 1 |
| Total: | | | 15 |

THIRD SEMESTER

| | | | |
|---------------|-----|-----------------------------|-----------|
| MATH | 006 | College Algebra I | 3 |
| MU** | 121 | Instrument Minor III | 2 |
| MU** | *** | Large Jazz Ensemble III | 1 |
| MUSE | 021 | Functional Piano III | 1 |
| MUSH | 021 | Improvisation III | 2 |
| MUSI | 101 | Jazz Theory I | 3 |
| MUTO | 021 | Student Recital III | 0 |
| RTVF | 111 | Intro to Mass Communication | 3 |
| Total: | | | 15 |

FOURTH SEMESTER

| | | | |
|---------------|-----|---------------------------|-----------|
| MU** | 122 | Instrument Minor IV | 2 |
| MU** | *** | Large Jazz Ensemble IV | 1 |
| MUSC | 006 | M. Lit. Bar./Classical | 3 |
| MUSE | 022 | Functional Piano IV | 1 |
| MUSE | 051 | Piano Proficiency Exam | 0 |
| MUSH | 022 | Improvisation IV | 2 |
| MUSI | 102 | Jazz Theory II | 3 |
| MUTO | 022 | Student Recital IV | 0 |
| RTVF | 231 | Intro to Media Production | 3 |
| Total: | | | 15 |

FIFTH SEMESTER

| | | | |
|---------------|-----|---------------------------|-----------|
| MU** | 131 | Instrument Minor V | 2 |
| MU** | *** | Large Jazz Ensemble V | 1 |
| MUSC | 007 | M. Lit. 19th & 20th C. | 3 |
| MUSH | 031 | Improvisation V | 2 |
| MUSI | 016 | Jazz Keyboard Harmony | 2 |
| MUSI | 076 | Intro to Mus Technology I | 3 |
| MUSI | 183 | Jazz Arranging I | 3 |
| MUTO | 031 | Student Recital V | 0 |
| Total: | | | 16 |

SIXTH SEMESTER

| | | | |
|---------------|-----|----------------------------|-----------|
| MU** | 132 | Instrument Minor VI | 2 |
| MU** | *** | Large Jazz Ensemble VI | 1 |
| MUSC | 008 | African/Afro-Am. M. Lit. | 3 |
| MUSD | 058 | Inst. Conducting | 3 |
| MUSH | 032 | Improvisation VI | 2 |
| MUSI | 077 | Intro to Mus Technology II | 3 |
| MUTO | 032 | Student Recital VI | 0 |
| Total: | | | 14 |

SEVENTH SEMESTER

| | | | |
|---------------|-----|---------------------------|-----------|
| **** | *** | Foreign Language Elective | 3 |
| MU** | 141 | Instrument Minor VII | 2 |
| MUSI | 032 | Intro Entertainment Law | 3 |
| MUTO | 041 | Student Recital VII | 0 |
| RTVF | 412 | Multitrack Recording | 3 |
| HHPL | *** | Physical Ed. Elective | 1 |
| RTVF | 433 | Audio Practicum OR | |
| THTT | 058 | Theatre Tech Production I | 3 |
| Total: | | | 15 |

EIGHTH SEMESTER

| | | | |
|---------------|-----|-------------------------------|-----------|
| **** | *** | Philosophy Elective | 3 |
| **** | *** | Social Sciences Div. Elective | 3 |
| HHPL | *** | Physical Ed. Elective | 1 |
| MU** | 142 | Instrument Minor VIII | 2 |
| MUSI | *** | Music Technology Indep. Study | 3 |
| MUTO | 042 | Student Recital VIII | 0 |
| MUTO | 112 | Senior Recital | 0 |
| Total: | | | 12 |